

KPFA

VJ-19
1955

PROGRAM

FOLIO

DECEMBER 11

DECEMBER 24

94.1 MEGACYCLES

FM CHANNEL 231

In Defense of Bias

In the course of most discussions nowadays concerning the mass media, especially modern technological ones like movies, and television, and radio, questions are likely to arise about the public responsibility of these media. The opinion that they need improvement is usually a safe starting premise, but there is less agreement about such questions as "should communications give the public what it wants, or what it needs?" It seems to us that both of these alternatives are wrong-headed, and indeed, arrogant. It seems to us that the only thing we should try to "give the public" is what we want to give.

At first sight, such a stand may appear selfish and egocentric. To people accustomed to thinking in terms of the public welfare and the good society, it may seem downright immoral. But a moment's reflection will suggest that the only genuine communication that ever takes place results not from trying to meet a demand, however unselfishly, but simply from a desire to say something. And this wish to communicate is never wholly disinterested. We want always to produce an effect, whether the effect is to persuade someone else to do something, or whether it is to have someone else share our knowledge or our experience. Even when we wish to tell others what we believe to be the truth, what essentially moves us is the wish to communicate our discoveries, our views, our visions to others, to have others see the world through our eyes, not the hope that the truth will do someone else good or meet his interests—even though we may believe that the latter also is true.

This is not to say that no distinctions can be made about an act of communication. In judging the value of what we say, we ought to consider the degree of our belief in it, our belief in its substance and in its form. To calculate, with whatever impartiality and altruistic intent, that our statement will have a desired effect on others, though we ourselves are bored with it, or do not quite believe it, is to communicate dishonestly. Honesty is never entirely impartial or altruistic, and honest communication carries its own bias.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, December 11

- 9:00 **CHAMBER MUSIC** (Nov. 27)
BEETHOVEN Quartet, D major, Op. 18
#3 (Budapest Quartet) (Columbia)
ARRIAGA Quartet, A major
(Guilet Quartet) (ConHall)
SCHUBERT Quartet, G major, Op. 161
(Budapest Quartet) (Columbia)
- 10:30 **MAN AND RELIGION:** Ninth and last
in a rebroadcast series, with Felix
Greene, Ronald Landor, Gene Marine,
Dean Alan Watts, and Robert Schultz;
subject: Death.
- 11:30 **BOOKS:** Kenneth Rexroth (Dec. 8)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **ANTI-INTELLECTUALISM IN AMERICA:** Panel held last spring at Goddard
College, Plainfield, Vermont, with S.
Stansfeld Sargent, Gordon Clapp and the
Rev. Donald Harrington. (Dec. 9)
- 2:30 **ORCHESTRAL CONCERT**
HANDEL "Alexanderfest" Concerto
(Vienna Orch-Prohaska)
BARTOK Violin Concerto
(Rostal, Orch-Sargent) (London)
SCHUBERT Symphony #9, C major
(Concertgebouw-Krips) (London)
- 4:00 **SCOTS POETRY:** Read by George S.
Emmerson.
- 4:30 **VIET NAM:** An interview with Dr. Ed-
ward Kupka, returned from 18 months
as Chief Health Officer for Viet Nam,
Laos and Cambodia, with the FOA. (Nov.
6.)
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **JOSEPHINE GARDNER:** Stories.
- 5:30 **TEENAGERS:** Spontaneous Guitar, with
Lori Campbell and friends improvising.
- 5:45 **INDIAN TALES:** By Jaime de Angulo.
- 6:00 **CHORAL CONCERT**
HAYDN "Heiligmesse", B \flat major
(Danish Chorus, Orch-Wöldike)
(Haydn)
ORFF Carmina Burana
(Bavarian Ensemble-Jochum) (Decca)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher.
Dinh Gilly, baritone (1877-1940) (record-
ings of 1908-1925)
VERDI Ernani: O sommo Carlo! (Lise
Landouzy, etc.)
PUCCINI Il tabarro: Scorri, fiume
MASSENET Le jongleur de Notre Dame:
Légende de la sauge
DIAZ Le coupe du roi de Thulé: Il est
venu, ce jour de lutte

- CZECH FOLK Dobrú noc, má mislá (Em-
my Destinn)
PUCCINI Madama Butterfly: Amore o
grillo (Joseph Hislop)
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan
Watts. [Dec. 17]
- 8:30 **THE FILM:** Pauline Kael in a discussion
of films now playing.
- 9:00 **ETHNIC MUSIC:** Henry Jacobs. [Dec. 14]
- 9:30 **CHAMBER MUSIC**
BEETHOVEN Quartet, F major, Op. 135
(Pascal Quartet) (ConHall)
SCHUBERT String Trio, B \flat major
(Vienna Konzerthaus Ens.) (West)
BERG Lyric Suite
(Pro Arte Quartet) (Dial)

MONDAY, December 12

- 3:00 **BAROQUE MUSIC** (Nov. 27)
BACH Trio Sonata #1
(Helmut Walcha) (Decca)
BLOW Ode on the Death of Purcell
(N. Y. Pro Musica Antiqua) (Eso)
HANDEL Cantata "Nel Dolce dell'Oblio"
(N. Y. Pro Musica Antiqua) (Eso)
BACH Trauer-Ode (Cantata #198)
(Soloists, Orch-Scherchen) (West)
- 4:30 **BRITISH WEEKLIES:** A review from the
BBC. [Dec. 14]
- 4:45 **A VISIT TO JAPAN:** First in a series of
four talks by Helen Heick Reeves.
- 5:00 **CHRISTMAS SONGS FROM MANY
LANDS:** Julie Bidou [Dec. 17]
- 5:15 **ON THE BANKS OF PLUM CREEK:**
Book IV of the "Little House" series by
Laura Ingalls Wilder, read by Virginia
Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **LIVING ON A SMALL SCALE:** a talk by
Dr. Gordon Fels. (Nov. 8)
- 6:00 **ORCHESTRAL CONCERT**
MENDELSSOHN Calm Sea and Prosper-
ous Voyage (Orch-Paulmüller) (Rem)
ELGAR Cello Concerto, E minor
(Pini, London Orch-van Beinum) (Lon)
FALLA El Amor Brujo
(Rivandeira, Madrid Symphony-Frei-
tas-Branco) (Westminster)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Trevor Thomas.
- 7:50 **TRIBUTE TO EUGENE DEBS:** Vern
Davidson, at a commemorative meeting
held in Berkeley November 10, 1955, just
4 days before Davidson was imprisoned
as a non-religious conscientious objector.
[Dec. 18]

- 8:15 **STUDIO CONCERT:** Molly Mischel, flute, and Cheryl Stern, piano
 BACH Sonata, E flat major
 IBERT Piece for Solo Flute
 GLUCK Scene of the Elysian Fields
 DEBUSSY Syrinx, for flute alone
 MILHAUD Sonatina
 MOZART Andante and Allegro, from Concerto in D Major
- 9:00 **CIVIL LIBERTIES, 1955:** William Coblentz, San Francisco lawyer, Rev. Robert W. Moon, pastor of the San Leandro Methodist Church, and Prof. John Henry Merryman, of the Stanford University Law School, at the 21st anniversary meeting of the American Civil Liberties Union, October 18, 1955. Speakers were introduced by Rt. Rev. Edward L. Parsons.
- 9:45 **CHAMBER-VOCAL CONCERT**
 MOZART Trio, G major, K. 564
 (Jambor, Aitay, Starker) (Period)
 SCHUMANN Duets
 (Tiana Lemnitz-Peter Anders) (Ura)
 BRAHMS Three Part-Songs
 (Ensemble-Boulanger) (HMV)
 BEETHOVEN Trio, B \flat major, Grove 164
 (Mannes, Silva, Gimpel) (Decca)

TUESDAY, December 13

- 3:00 **ORCHESTRAL CONCERT** (Nov. 27)
 WEBER Oberon Overture
 (Vienna Phil-Böhm) (London)
 VERDI Stabat Mater.
 (Chorus, Orch-Kugler) (Merc)
 STRAVINSKY Symphony of Psalms
 (Chorus, Orch-Stravinsky) (Col)
 BEETHOVEN Piano Concerto #3, C minor (Haskil, Orch-Swoboda) (West)
- 4:30 **AMERICAN ESSAYS:** A rebroadcast of a previous reading.
- 4:45 **THE HIGHER MORALITY:** a story by Izaak L. Peretz, read by Betty Halpern.
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.
- 5:45 **A BEAR STORY:** By Eric St. Clair.
- 6:00 **THE EIGHTEENTH CENTURY**
 PAISIELLO Nina, Overture
 (Royal Phil-Beecham) (RCA)
 TELEMANN Viola Concerto, G major
 (Kirchner, Orch-Münchinger) (Lon)
 BOCCHERINI Cello Concerto, B \flat major
 (Fournier, Orch-Münchinger) (Lon)
 HAYDN Symphony #80, D minor
 (Vienna Sym-Scherchen) (West)
 MOZART "Paris" Overture
 (Paris Conservatory-Fendler) (RCA)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** William Clark.
- 7:55 **AMERICAN ESSAYS:** Selected readings.
- 8:00 **HOW FREE, FREE ENTERPRISE? II.** Size and monopoly. Another in the Tuesday evening series of live discussions in which you are invited to participate.
- 8:45 **THE RAKE'S PROGRESS:** Igor Stravinsky's opera, to a libretto by W. H. Auden and Chester Kallman, performed by the Metropolitan Opera Company under the composer's direction. (Columbia)
 Tom Rakewell: Eugene Conley
 Anne Trulove: Hilde Gueden
 Nick Shadow: Mack Harrell
 Baba the Turk: Blanche Thebom
 Trulove: Norman Scott
 Sellem: Paul Franke
 Mother Goose: Martha Lipton
 Warder: Lawrence Davidson

WEDNESDAY, December 14

- 3:00 **VOCAL-ORCHESTRAL CONCERT** (Nov. 29)
 ROUSSEL The Sandman
 (Paris Phil-Leibowitz) (Eso)
 MILHAUD Opéras-Minutes
 (Paris Ens-Milhaud) (Columbia)
 RAVEL Daphnis et Chloë
 (Suisse Romande-Ansermet) (London)
- 4:30 **ETHNIC MUSIC:** Henry Jacobs. (Dec. 11)
- 5:00 **INDIAN TALES:** Jaime de Angulo.
- 5:15 **ON THE BANKS OF PLUM CREEK:** From Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **THE WORLD OF SCIENCE:** by Janet Nickelsburg. "Nature's Dye-Pots" read by Eleanor Moore. [Dec. 17]
- 6:00 **CHAMBER MUSIC**
 HAYDN Quartet, B \flat major, Op. 33 #4
 (Schneider Quartet) (Haydn)
 STRAVINSKY Italian Serenade
 (Magnes, Garvey) (Bartok)
 BEETHOVEN Trio, B \flat major, Op. 97
 (Fournier, Janigro, Badura-Skoda) (Westminster)
- 7:20 **NEW:** Robert Schutz
- 7:35 **COMMENTARY:** Alfred Fisk.
- 7:55 **BRITISH WEEKLIES** (Dec. 12)
- 8:15 **STUDIO CONCERT:** Roy Bogas, piano, George Houle, oboe, James Luke, clarinet, Barbara Roland, horn, Virginia Ojeda, bassoon.
 BEETHOVEN: Quintet, E flat major, Op. 16
 MOZART: Quintet, E flat major, K. 452
 (Broadcast binaurally)
- 9:15 **TILL MURDER PROTEST MEETING:** Mrs. Ruby Hurley, NAACP Southeast Area Director, and Rev. Moses Wright, granduncle of the Till boy and chief prosecution witness at the Mississippi trials, speaking at the San Francisco Cow Palace, Nov. 13, 1955.
- 10:20 **JAZZ ARCHIVES:** Philip Elwood. The fourth and last program in a series devoted to the influence of Fletcher Henderson on the development of jazz. [Dec. 16]

THURSDAY, December 15

- 3:00 **ORCHESTRAL CONCERT** (Nov. 30)
 HAYDN Symphony #95, C minor
 (Vienna Sym-Scherchen) (West)
 ROY HARRIS Fantasy, Piano & Orch
 (Johana Harris, Orch-Solomon) (MGM)
 BRAHMS Serenade #2, A major, Op 16
 (Concertgebouw-Zecchi) (Epic)
- 4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française.
- 4:45 **A VISIT TO JAPAN:** Second in a series of four talks by Helen Heick Reeves.
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.
- 5:45 **FOLK MUSIC**
- 6:00 **FRENCH MUSIC**
 FAURE Pelleas et Melisande
 (Detroit Sym-Paray) (Mercury)
 HONEGGER La Danse des Morts (Barrauld, Panzéra, Chorus, Orch-Münch) (HMV)
 DEBUSSY Ibéria
 (Concertgebouw-van Beinum) (Epic)

- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Walter Marseille.
- 7:55 **UNIVERSITIES IN RUSSIA:** An interview of William Edgerton, recent Quaker visitor to Russia, by Edwin Randall, of the American Friends Service Committee.
- 8:15 **THE COMPLETE PIANO SONATAS OF BEETHOVEN:** Eighth in a series of sixteen concerts by the noted pianist Bernhard Abramowitsch.
BEETHOVEN Sonata, E minor, Op. 90
BEETHOVEN Sonata, B flat major, Op. 22
 (Broadcast binaurally)
- 9:00 **BOOKS:** Kenneth Rexroth. [Dec. 18]
- 9:30 **CHORAL-VOCAL CONCERT:** Ruth Pi-ette, soprano; Elizabeth Davidson, piano; Madrigal Group from the U.C. Glee Club conducted by Robert Commanday. A program of Christmas Music presented as the University of California Noon Concert (Broadcast binaurally)
- 10:10 **CALIFORNIA'S INDUSTRIAL FUTURE WITH LOW COST POWER:** Paper by Lawrence Harvey, Los Angeles aluminum producer, read by Charles Lambert at the conference sponsored by the California Water and Power Users Association, October 28, 1955, in Oakland.
- 10:30 **THE BLUES:** Another in the series of talks with music, by Walter Lehrman.

FRIDAY, December 16

- 3:00 **CHAMBER MUSIC** (Dec. 2)
SCHUBERT Quartet #2, C major
 (Vienna Konzerthaus Qt.) (West)
WALTON Quartet, A minor
 (Hollywood Quartet) (Capitol)
BEETHOVEN Quartet, E \flat major, Op. 127
 (Budapest Quartet) (Columbia)
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Dec. 14)
- 5:00 **FRENCH FOLK SONGS:** Maya Charnes.
- 5:15 **JOSEPHINE GARDNER:** Stories.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **ORCHESTRAL CONCERT**
MOZART Symphony #31, D major
 (Royal Phil-Beecham) (Columbia)
BRAHMS Double Concerto, A minor
 (Fournier, Janigro, Orch-Scherchen) (West)
SMETANA Blanik
 (Chicago Sym-Kubelik) (Mercury)
- 7:35 **RESOURCES COMMENTARY:** Robert River.
- 7:55 **SYMPHONY CRITIQUE:** Alan Rich discusses this week's concert by the San Francisco Symphony Orchestra.
- 8:10 **THE TAMING OF THE SHREW** by William Shakespeare. A BBC production in two parts, separated by a brief intermission. (Oct. 4)
- 10:20 **CHORAL CONCERT** by the Quartetto Polifonico (London)
VITTORIA Two Responsories
PALESTRINA Motets, "Ave de Coelis"
 "Hodie Christus"; Magnificat Quarti
 Toni; Improperia

SATURDAY, December 17

- 9:00 **PIANO CONCERT** (Nov. 29)
STRAVINSKY Serenade
 (Soulima Stravinsky) (Allegro)
GINASTERA Piano Sonata
 (Johana Harris) (Festival)
FRANCK Prelude, Aria, and Finale
 (Jörg Demus) (Westminster)
GRIFFES Piano Sonata
 (Leonid Hambro) (Walden)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. (Dec. 14)
- 10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts. (Dec. 11)
- 11:00 **CONCERT PREVIEW**
- 11:30 **COMMENTARY REBROADCAST** from the previous week.
- 12:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #102, B \flat major
 (Vienna Sym-Scherchen) (West)
BRUCKNER Te Deum
 (Bavarian Ens-Jochum) (Decca)
HINDEMITH Symphony, E \flat major
 (Janssen Symphony) (Columbia)
- 1:30 **PURITANISM IN OLD AND NEW ENGLAND:** Last in the series of talks by Alan Simpson, historian and faculty member, University of Chicago.
- 2:00 **ORGAN CONCERT**
BACH Toccata, C major
 (E. Power Biggs) (Columbia)
HONEGGER Fugue and Chorale
 (Marshall Bidwell) (Festival)
- 2:30 **SOREN KIERKEGAARD:** a rebroadcast of a talk and reading by Lewis Hill, given on the 100th anniversary of the death of the Danish philosopher. (Nov. 11)
- 3:25 **MUSIC BY DANISH COMPOSERS** (Nov. 11)
MOGENS PEDERSEN Med Konning Davids Klage; Nu Bede vi den Heiligaand (Copenhagen Boys' Choir) (HMV)
MEDIEVAL SONGS Dronning Dagmars Död; Lave og Jon; Ebbe Skamelsün; Ulver og Vaenelil (Aksel Schiøtz) (HMV)
BUXTEHUDE Aperite mihi Portas Justitiae (Schiøtz, Sigfuss, Nörgaard) (HMV)
WEYSE Welkommen igen Guds Engle Smaa; Den Korte Sommernat; Natten er saa Stille; Julen har Bragt (Copenhagen Boys' Choir) (HMV)
- 4:00 **TEST TONES:** Demonstration of high fidelity sound for listeners wishing to check performance of their high fidelity equipment (KPFA and KPFB)
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **CHRISTMAS SONGS FROM MANY LANDS:** Julie Bidou (Dec. 12)
- 5:30 **FOLK SONGS:** sung by Barry Olivier and Merritt Herring
- 5:45 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **ORCHESTRAL CONCERT**
VAUGHAN WILLIAMS The Wasps
 (London Phil-Boult) (London)
JACOBI Violin Concerto
 (Gertler, Orch-André) (SPA)
DVORAK Symphony #4, G major
 (Concertgebouw-Szell) (London)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Herbert Aptheker
- 7:55 **MEN AND ISSUES:** Robert Schutz interviews Samuel B. Gould, President of Antioch College, on the future of U. S. college education. [Dec. 21]

- 8:25 **SCARLATTI:** A group of sonatas, played by Fernando Valenti. (West) (Nov. 30)
- 8:55 **LAND AND PROTEST IN AFRICA:** Another in an occasional series by Julian Friedman, lecturer in Political Science, University of California
- 9:25 **MUSIC FOR THE STAGE**
MOZART Thamos, King of Egypt
 (Soloists, Vienna Sym-Paumgartner) (Epic)
BEETHOVEN Prometheus Ballet
 (Winterthur Sym-Goehr) (ConHall)

SUNDAY, December 18

- 9:00 **ORCHESTRAL CONCERT** (Dec. 2)
VAUGHAN WILLIAMS Pastoral Symphony (Ritchie, London Phil-Boult) (London)
BRAHMS Piano Concerto #2, B \flat major (Bachaus, Orch-Schuricht) (London)
- 10:30 **WHOSE NATURAL RESOURCES?** Richard S. Neuberger, U. S. Senator from Oregon in a talk "Unity in Western Water and Power Development" at the Water and Power Users Conference, Oakland, October 28, 1955. [Dec. 22]
- 11:00 **TRIBUTE TO EUGENE DEBS:** Vern Davidson (Dec. 12)
- 11:30 **BOOKS:** Kenneth Rexroth. (Dec. 15)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **ANTI-INTELLECTUALISM IN AMERICA:** Panel held last spring at Goddard College, Plainfield, Vermont: With Theodore Brameld, Paul Blanshard and Dr. Clara Thompson. (Dec. 10)
- 2:30 **TREASURE OF THE 78:** A new series of recordings not on LP, designed especially for the low-fi fan.
HAYDN Quartet, E \flat major, Op. 50#3 (Pro Arte Quartet) (RCA)
FAURE La Bonne Chanson (Charles Panzéra) (Japan Victor)
BARTOK Quartet #2, A minor (Budapest Quartet) (RCA)
- 4:00 **SCOTS POETRY:** Read by George S. Emmerson.
- 4:30 **JOHN DONNE:** Selected readings from his prose. (Dec. 20)
- 4:45 **MISCELLANY**
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **JOSEPHINE GARDNER:** The story of "Squire Peter".
- 5:30 **SPONTANEOUS GUITAR:** Lori Campbell and teenager friends improvising.
- 5:45 **INDIAN TALES:** Jaime de Angulo
- 6:00 **ORCHESTRAL CONCERT**
GABRIELI Two Canzone (Stuttgart Orch—Münchinger) (Lon)
K. P. E. BACH Piano Concerto, A minor (Holletschek, Orch—Swoboda) (West)
MOZART Rondo, A major, K. 386 (Haskil, Orch—Paumgartner) (Epic)
BEETHOVEN Symphony #2, D major (London Sym—Weingartner) (Col)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher. Amelita Galli-Curci, soprano (1889-) (recordings of 1917-1922)
 Galli-Curci's own favorite recordings:
ROSSINI Il barbiere di Siviglia: Una voce poco fa
BELLINI La sonnambula: Come per me sereno; Ah! non credea mirarti
RIMSKY-KORSAKOV The golden cockerel: Hymn to the sun

MASSENET Crépuscule
BUZZI-PECCIA Messagero amoroso (adapted form Chopin)
DONIZETTI Lucia di Lammermoor: Mad scene

- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts. [Dec. 24]
- 8:30 **THE FILM:** Discussed by Pauline Kael "Revivals of Classics".
- 9:00 **ETHNIC MUSIC:** Henry Jacobs. The Music of the Alaskan Eskimos. [Dec. 21]
- 9:30 **WHOSE NATURAL RESOURCES?** Clay L. Cochran, director of research for the Natural Rural Electric Cooperatives Association, Washington, D.C., at the Water and Power Users Conference, Oakland, October 28, 1955. [Dec. 24]
- 10:05 **BACH'S GOLDBERG VARIATIONS**
 Played by Wanda Landowska (RCA)

MONDAY, December 19

- 3:00 **ORCHESTRAL CONCERT** (Dec. 3)
MOZART Symphony #35, D major (London Phil—van Beinum) (London)
BEETHOVEN Piano Concerto #2, B \flat maj. (Bachaus, Orch—Krauss) (London)
SIBELIUS Symphony #4, A minor (Philharmonia—Karajan) (Angel)
- 4:30 **BRITISH WEEKLIES:** A review from the BBC. [Dec. 20]
- 4:45 **A VISIT TO JAPAN:** Third in a series of four talks by Helen Heick Reeves.
- 5:00 **CHRISTMAS SONGS FROM MANY LANDS:** Julie Bidou. [Dec. 24]
- 5:15 **ON THE BANKS OF PLUM CREEK:** Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.
- 5:30 **YOUNG PEOPLES CONCERT**
- 5:45 **GREEN FACTORIES:** Dr. Gordon Fels
- 6:00 **CHAMBER MUSIC**
SCHUBERT Sonatina, D major (Mischakoff, Balogh) (Lyr)
BEETHOVEN "Kreutzer" Sonata (Busch, Serkin) (Columbia)
DVORAK Trio, E minor, Op. 90 (Trio di Trieste) (Vox)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Franklin Williams.
- 7:55 **AMERICAN ESSAYS:** Selected readings.
- 8:15 **STUDIO CONCERT:** Desire Ligeti, basso, with Eugene Gash, piano, in lieder by Schubert and Wolf.
- 9:15 **PRISONER'S PROGRESS** by Louis MacNiece, a drama of intellectual imprisonment. BBC (Oct. 25)

TUESDAY, December 20

- 3:00 **CHORAL CONCERT** (Dec. 5)
BACH Cantata #105 "Herr, gehe nicht" (Berlin Ens—Lehmann) (Decca)
MOZART Mass, C minor, K. 427 (Soloists, Orch—Zallinger) (Haydn)
- 4:30 **AMERICAN ESSAYS:** A rebroadcast of a reading in the evening series.
- 4:45 **JOHN DONNE:** Selected reading from his prose. (Dec. 18)
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chirito.

- 5:45 **A BEAR STORY:** Eric St. Clair.
 6:00 **ORCHESTRAL CONCERT**
 HINDEMITH *Nobilissima Visione*
 (Philadelphia—Ormandy) (Columbia)
 MOZART *Piano Concerto #12, A major*
 (Haebler, Orch—Hollreiser) (Vox)
 SHOSTAKOVITCH *Symphony #1, F maj.*
 (Cleveland—Rodzinski) (Columbia)
 7:20 **MISCELLANY**
 7:35 **COMMENTARY:** Herbert Steiner.
 7:55 **BRITISH WEEKLIES** (Dec. 19)
 8:15 **STUDIO CONCERT:** Sandor Salgo, violin,
 and Jane Hohfeld, piano.
 BEETHOVEN *Sonata, F major, Op. 24*
 CONRAD BECK *Sonatina*
 DEBUSSY *Sonata for Violin and Piano*
 9:00 **MISCELLANY**
 9:05 **AFRICA:** Another in the Tuesday eve-
 ning series of live discussions in which
 you are invited to participate.
 9:50 **THE GOOD-HUMOURED COMPOSER**
 MOZART *A Musical Joke, K. 522*
 (Vienna Konzerthaus Ens) (West)
 SCHUBERT *Der Häusliche Krieg*
 (Soloists, Akademie-Kammerchor,
 Vienna Symphony—Grossmann) (Vox)

WEDNESDAY, December 21

- 3:00 **CHAMBER MUSIC** (Dec. 7)
 MOZART *Serenade, C minor, K. 388*
 (Wind Octet) (Westminster)
 VILLA-LOBOS *Bachianas Brasileiras #1*
 (Cello Octet—Janssen) (Capitol)
 BLOCH *Piano Quintet*
 (Harris, Walden Quartet) (MGM)
 4:30 **ETHNIC MUSIC:** Henry Jacobs. (Dec. 18)
 5:00 **INDIAN TALES:** Jaime de Angulo.
 5:15 **ON THE BANKS OF PLUM CREEK:**
 Book IV of the "Little House series, read
 by Virginia Maynard.
 5:30 **YOUNG PEOPLE'S CONCERT**
 5:45 **THE WORLD OF SCIENCE:** by Janet
 Nickelsburg. A series which explores the
 nature of the earth, sea and sky, read by
 Eleanor Moore. "Clumsy Old Creature".
 [Dec. 24]
 6:00 **ORCHESTRAL CONCERT**
 BEETHOVEN *Egmont Overture*
 (Vienna Orch—Scherchen) (West)
 MAHLER *Symphony #2, C minor*
 (Chorus, Vienna Sym—Klemperer)
 (Vox)
 7:20 **NEWS:** Robert Schutz.
 7:35 **COMMENTARY:** Herbert Hanley.
 7:55 **AMERICAN ESSAYS:** Selected readings.
 8:15 **STUDIO CONCERT:** Bonnie Bell Hamp-
 ton, cello, and Roy Bogas, piano.
 BACH *Sonata, D major*
 BARBER *Sonata, Op. 6*
 BEETHOVEN *Sonata, D maj. Op. 102 #2*
 9:15 **MEN AND ISSUES:** An interview with
 Samuel B. Gould, President of Antioch
 College, on the future of U. S. college
 education. (Dec. 17)
 9:45 **JAZZ ARCHIVES** Philip F. Elwood.
 James P. Johnson, 1891-1955. A memorial
 program in tribute to the recently de-
 ceased "Dean of the Harlem Pianists".
 [Dec. 23]
 10:25 **LIEDER**
 SCHUBERT *Der Einsame; Vor meiner*
Wiege; Ihr Grab (Karl Erb) (HMV)
 SCHUBERT *An die Musik; Die Junge*
Nonne; Gretchen am Spinnrade
 (Kathleen Ferrier) (London)

THURSDAY, December 22

- 3:00 **CHAMBER MUSIC** (Dec. 8)
 BEETHOVEN *Cello Sonata #1, F major*
 (Janigro, Zecchi) (Westminster)
 SCHUBERT *Violin Sonatina, G minor*
 (Mischakoff, Balogh) (Lyr)
 BRAHMS *Violin Sonata, D minor*
 (Stern, Zakin) (Columbia)
 BEETHOVEN *Cello Sonata #2, G minor*
 (Janigro, Zecchi) (Westminster)
 4:30 **FRENCH WEEKLIES:** A review from
 Radiodiffusion Française.
 4:45 **A VISIT TO JAPAN:** Last in the series
 of four talks by Helen Heick Reeves.
 5:00 **WORLD OF CHILDREN:** Lori Campbell.
 5:15 **TALES OF FACT AND FANCY:** Written
 and told by Joe Hudner.
 5:30 **FOLK MUSIC**
 6:00 **BAROQUE MUSIC**
 MONTEVERDI *Magnificat*
 (Stuttgart Ens—Grischkat) (Vox)
 BACH *Suite #1, C major*
 (Prades Orch—Casals) (Columbia)
 HANDEL *Utrecht Te Deum*
 (Danish Ens—Wöldike) (Haydn)
 7:20 **NEWS:** Charles Levy
 7:35 **COMMENTARY:** Felix Greene.
 7:55 **REPORT TO THE LISTENERS**
 8:05 **MISCELLANY**
 8:15 **FOUR SAINTS IN THREE ACTS.**
 Selections from the Gertrude Stein-Virgil
 Thomson collaboration, performed under
 the composer's direction. (RCA)
 9:00 **WHOSE NATURAL RESOURCES?**
 Richard S. Neuberger, U. S. Senator from
 Oregon in a talk "Unity in Western Wa-
 ter and Power Development". (Dec. 18)
 9:30 **THE NEGRO SPIRITUAL:** A series of
 commentaries, with musical illustration,
 by Rolf Cahn.
 10:00 **BOOKS:** Kenneth Rexroth. [Dec. 25]
 10:30 **A CEREMONY OF CAROLS**
 Benjamin Britten's work for treble
 voices and harp, performed by the Co-
 penhagen Boys' Choir conducted by the
 composer. (London)

FRIDAY, December 23

- 3:00 **ORCHESTRAL CONCERT** (Dec. 10)
 J. C. BACH *Sinfonia, E \flat major*
 (Cincinnati Sym—Johnson) (London)
 MOZART *Piano Concerto #24, C minor*
 (Curzon, Orch—Krips) (London)
 WEBER *Piano Concerto #1, C major*
 (Wührer, Orch—Swarowsky) (Vox)
 PROKOFIEV *Scythian Suite*
 (Vienna Sym—Scherchen) (West)
 4:20 **JAZZ ARCHIVES:** Philip F. Elwood
 (Dec. 21)
 5:00 **FRENCH FOLK SONGS:** Maya Charnes.
 5:15 **JOSEPHINE GARDNER:** Story:
 "A Legend of St. Brigid".
 5:30 **YOUNG PEOPLE'S CONCERT**
 5:45 **FOREST LORE:** Jack Parker, naturalist
 for the East Bay Regional Parks.
 6:00 **CALENDAR OF EVENTS:** Alan Tory
 and Jane Rawson. [Dec. 24]
 6:20 **THE CLARINET**
 WEBER *Grand Duo Concertant*
 (Forrest, Hambro) (WCFM)
 SCHUBERT *Der Hirt auf dem Felsen*
 (Berger, Oppenheim, Schick) (RCA)
 BRAHMS *Sonata, E \flat major, Op. 120 #2*
 (Kell, Horszowski) (Mercury)

- 7:20 **NEWS:** Robert Schutz.
 7:35 **REPORT FROM ASIA:** George Noronha.
 7:55 **AMERICAN ESSAYS**
 8:20 **MUSIC IN THE NETHERLANDS**
 BACH Sarabande and Bouree, Suite in
 A minor for flute alone
 SIPPENHORST-MEYER Two Rural Min-
 iatures for flute alone
 BEETHOVEN Overture, Leonore #2,
 Op. 72a
 HENKEMANS Concerto for Flute and
 Orchestra
 9:00 **SYMBOLS OF CHRISTMAS:** A talk by
 Grace Clements. [Dec. 24]
 9:30 **CLASSICAL RECORD REVIEW:** Alan
 Rich discusses some of the more impor-
 tant releases.
 10:00 **RECENT RELEASES:** Complete perform-
 ances of works discussed on the Classical
 Record Review.

SATURDAY, December 24

- 9:00 **RENAISSANCE MUSIC** (Dec. 6)
 DUFAY Magnificat
 (Radcliffe Chorus—Russell) (Cam)
 JOSQUIN Ave Maria
 (N. Y. Pro Musica Antiqua) (Period)
 Lute Dances (Suzanne Bloch) (Allegro)
 VITTORIA Mass "O quam Gloriosum"
 (Welch Chorale) (Allegro)
 PALESTRINA Magnificat
 (Harvard-Radcliffe Chorus) (Cam)
 10:15 **THE WORLD OF SCIENCE:** By Janet
 Nickelsburg. (Dec. 21)
 10:30 **PHILOSOPHY, EAST AND WEST:** Alan
 Watts. (Dec. 18)
 11:00 **CALENDAR OF EVENTS:** Alan Tory
 and Jane Rawson. (Dec. 23)
 11:20 **COMMENTARIES REBROADCAST**
 from previous week.
 12:00 **ORCHESTRAL CONCERT**
 CORELLI Concerto Grosso, G minor
 (Societa Corelli) (RCA)
- SCHUBERT Symphony #8, B minor
 (Royal Phil—Beecham) (Columbia)
 SHOSTAKOVITCH Piano Concerto
 (Aller, Orch—Slatkin) (Capitol)
 DVORAK Symphony, E \flat major
 (Vienna Sym—Swoboda) (West)
 1:30 **WHOSE NATURAL RESOURCES?** Clay
 L. Cochran, "Federal Water and Power
 Policies" (Dec. 18)
 2:05 **CHORAL CONCERT**
 BACH Cantata #122 "Das Neugeborene
 Kindlein" (Vienna Ens—Gielan) (Bach)
 HONEGGER Christmas Cantata
 (Roux, Chorus, Orch—Sacher) (Epic)
 HAYDN "Mariazeller" Mass, C major
 (Vienna Ens—Gillesberger) (Haydn)
 3:30 **HOMAGE TO DYLAN THOMAS:** Read-
 ings from his prose and poetry recorded
 by Emlyn Williams, Hugh Griffin, Rich-
 ard Burton and others at a recent
 Thomas Memorial Meeting in London.
 4:30 **A BRITISH FEATURE**
 5:00 **POETRY:** Read by Olive Wong.
 5:15 **CHRISTMAS SONGS:** Julie Bidou (Dec.
 19)
 5:30 **FOLK SONGS:** Sung by Barry Olivier
 and Merritt Herring.
 5:45 **PROGRAM FOR YOUNG PEOPLE**
 6:00 **CHAMBER MUSIC**
 MOZART Quartet, B \flat major, K.589
 (Netherlands Quartet) (Epic)
 BEETHOVEN Quartet, F maj. Op. 59 #1
 (Vienna Konzerthaus Qt.) (West)
 7:00 **MISCELLANY**
 7:15 **COMMENTARY:** Richard Weinerman
 7:30 **SYMBOLS OF CHRISTMAS:**
 Grace Clements (Dec. 23)
 8:00 **BACH'S CHRISTMAS ORATORIO**
 A complete recording by the Detmold
 Academy Chorus and Collegium Pro
 Arte, Kurt Thomas, conductor. Soloists:
 Gunthild Weber, Lore Fischer, Heinz
 Marten, and Horst Guenther. (Oiseau)
 11:00 **MIDNIGHT MASS:** Broadcast directly
 from St. Peter's Episcopal Church, Oak-
 land.

BINAURAL BROADCASTS

Three concerts in this Folio period — one on Dec. 14 and two on Dec. 15 — will go over the air binaurally. They will be broadcast over KPFA (94.1 mc.) and KPFB (89.3 mc.), as usual, but with each transmitter fed from a separate microphone. The two microphones are placed a short distance apart and each "hears" a slightly different version of the concert, just as the listener's ears would, if he were present. It is this minute but significant difference which enables him to perceive depth and direction. In order to reproduce this effect in the home, it is necessary to have on hand *two* FM receivers, one tuned to KPFA, the other to KPFB. Some listeners might be able to pool their resources to mutual advantage for these concerts. The effect can only be obtained in locations where both of our transmitters can be received well. This is true in a large part of the Bay Area. But the experiment should not be undertaken in the multi-path area of KPFA, such as a portion of the Berkeley Hills, or in the fringe area of KPFB. The speakers should be placed in adjacent corners of the listening room, with the KPFA signal coming from one on the right. For lovers of realism in musical reproduction, the binaural concerts should be a rewarding experience and well worth the extra trouble involved in getting together twice the ordinary amount of hi-fi clutter. Incidentally, in this binaural business, nothing beats a pair of earphones of good quality, properly connected, for the ultimate in "presence".

CHRISTMAS GIFT NOTE

Gift orders for Granco radios (and a six months subscription to KPFA) received in the first week of this Folio period can still be filled before Christmas. Checks for \$36.50 should accompany the orders. In the case of simple gift subscriptions, without radios, the donor can, as always, choose to be billed later on.

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CONCERTS, ONE-EARED AND TWO

The binaural concerts scheduled in this Folio include a studio concert by a piano-wind quintet on Wednesday, Dec. 14, at 8:15. Members of the quintet are Roy Bogas, piano, George Houle, oboe, James Luke, clarinet, Barbara Roland, horn, and Virginia Ojeda, bassoon.

Bernhard Abramowitsch's Beethoven sonata recital on Thursday, Dec. 15, at 8:15 will also be broadcast binaurally. Those who have been listening to the whole series should note that Mr. Abramowitsch is playing this time on Thursday, instead of the usual Friday evening. The sonatas performed will be the Op. 90 in E minor, and the Op. 22, in B \flat . The third binaural concert, also on Thursday, Dec. 15, at 9:30, will be the University of California's Noon Concert, recorded binaurally earlier in the day, at Dwinelle Hall. The performers will be Ruth Piette, soprano, Elizabeth Davidson, piano, and a madrigal group from the U. C. Glee Club.

There are five more live concerts in this Folio period, all of them heard through only one microphone. Here is a summary:

Molly Mischel, flute, and Cheryl Stern, piano

Desire Ligeti, basso, and Eugene Gash, piano

Sandor Salgo, violin, and Jane Hohfeld, piano

Bonnie Hampton, cello, and Roy Bogas, piano

Midnight Mass broadcast directly from St. Peter's
Episcopal Church in Oakland

Mon., Dec. 12, at 8:15

Mon., Dec. 19, at 8:15

Tues., Dec. 20, at 8:15

Wed., Dec. 21, at 8:15

Sat., Dec. 24, at 11:00